From:	Bartlett, Tim <Tim.Bartlett@stmartins.com>
To:	Edward Temko <temkon@me.com>
CC:	Ehud Barak <ehbarak1@gmail.com>
	Nili (Priell) Barak <nilipriell@gmail.com>
Date:	Thu, 3/12/2015 7:37:12 PM
Subject:	RE: from ned

Thanks Ned.

Just to be clear, I'm using this document as a basis for my spoken presentation. I will not actually read it verbatim, and it will not be circulated to *anyone,* not even my assistant. If the Bibi material is of particular concern, I don't need to mention it at this stage. On the photo editor, I'm afraid that cost is borne by the author should you choose to use her.

Ehud, please do let me know if there's anything else in particular that causes you concern about the presentation.

Thanks.

Tim

-----Original Message-----
From: Edward Temko [mailto:temkon@me.com]
Sent: Thursday, March 12, 2015 11:02 AM
To: Bartlett, Tim
Cc: Ehud Barak; Nili (Priell) Barak
Subject: from ned

Hi Tim:

Have just spoken at some length to Ehud about the document I sent you yesterday. He wanted two minor changes (which I've made). Am attaching the revised version.

He also had a wider concern. He says he is fine with the document as long as it's basically a template for you to make your presentation to the senior sales people, which was my understanding from our conversation.

However, if it is going to be given, in hard copy, to the sales team or anyone else at this stage, he rightly points out that we should go through it in detail and rework it – the point being that, while it is fine in overall substance, we might well phrase some parts of it more subtly in the book itself. And, for example, he is uneasy with putting on paper at this stage his insights into Bibi's relationship with his father. Though it would no doubt be a part of the book, the danger of having it documented at this stage lies in the danger it would somehow leak to an Israeli newspaper, and potentially cause serious, and unnecessary, controversy for him.

He is, generally, uneasy with having it circulated in document form at this stage.

One unrelated question he also had… Though he recognizes the advantages of having a professional photorgapher/ photo editor help handle the picture selection, he is unclear whether this would be paid for by you or whether he would be expected to do so if we go that route.

Thanks very much
Ned